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LE CARTARE DI FABRIANO. Società Donne Lavoro nei tempi della città della carta.

From editorial activity of the Pia Universita' di Cartai borns a volume dedicated to the "Cartare", edited by Gianfranco Fedrigoni Foundation, European Institute of the History of Paper and Paper Sciences. (ISTOCARTA)

The collective work reconstructs the workings of the female component of the workers who helped making the famous "Fabriano" paper throughout the world, and discovers, with appropriate studies and researchers, to what extent the characters of the women affected in social and economic development, rebuilding large historical paths from the middle ages to the modern age, contemporary age, and in particular with regard to the nineteenth and twentieth centuries. In this context, the women's behavior emerges, showing the long suffering path of the emancipation of women to gain equal duties and rights between the two sexes. It opens up to us the personality of the "Cartare", its humanity, its daily commitment to factory workers and of housewives in the family along with their active presence in the society in which they lived and worked.

Fondazione Gianfranco Fedrigoni
ISTOCARTA
Istituto Europeo di Storia della Carta
e delle Scienze Cartarie

The inauguration of the new paper area of the National Museum of Science and Technology Leonardo da Vinci (MUST), Milano (Italy), was held April 4th, 2014, in conjunction with the celebrations of the 750th anniversary of FABRIANO paper. The Paper Area is the project of MUST, who have agreed with FABRIANO paper mill to establish a partnership between the Museum and the Gianfranco Fedrigoni Foundation, European Institute of the History of Paper and Paper Sciences (ISTOCARTA), Fabriano (AN – Italy), who has given full cooperation on the technical and scientific history. For more information: www.istocarta.it

Meetings, conferences, seminars, courses and events